

WATERLOO LUTHERAN UNIVERSITY CHOIR

ON TOUR 1970

ITINERARY

Chapel of 'The Pines', Ursuline Generalate, Chatham	Feb. 12
Peterborough Teachers' College, Peterborough	Feb. 16
St. Peter's Lutheran Church, Ottawa	Feb. 17
Zion Lutheran Church, Pembroke	Feb. 18
Asbury Methodist Church, Watertown, N.Y.	Feb. 19
First Presbyterian Church, Brockville	Feb. 20
Redeemer Lutheran Church, Montreal	Feb. 21

Visits to Ontario high schools throughout the itinerary, special television taping, CKWS-TV. Kingston.

THE WLU CHOIR The 70 singers of the Waterloo Lutheran University Choir represent a fine cross-section of academic programs and interests. Choir members are chosen by audition at the beginning of the session. Membership is open to all students in the undergraduate and graduate programs offered by the constituent schools and faculties of the university.

Appearances on campus, concerts in cities throughout the province, visits to high schools and performances for television have made the choir a well-known feature of Ontario's musical life.

Walter H. Kemp The conductor of the choir is assistant professor and chairman of the Department of Music. He holds degrees in music from Toronto and Harvard Universities and is a Fellow of the Royal Canadian College of Organists. He spent two years at Oxford University on a Canada Council fellowship in musicology. He is director of the Kitchener-Waterloo Philharmonic Choir.

THE REPERTOIRE The policy of the choir is to present the best choral music from the renaissance to modern times. The choir has assumed a leading role in fostering Canadian choral music. Each year the University commissions a choral work from a Canadian composer. A financial grant is made, and the Waterloo Music Company publishes the composition in its WLU Choral Series.

REVIEWS

On Tour 1966, to Grimsby, Barrie, Orillia, Lindsay, Peterborough, Kingston and Belleville.

"...an outstanding group of young singers..... Mr. Kemp's disciplined ranks...produced such a satisfying production that it tended to deceive the audience into believing that it was not difficult at all."

(Belleville Ontario Intelligencer, on Schuetz's St. Matthew Passion)

On Tour 1967, to Quebec City (La Grande Seminaire, Laval), Montreal, Ottawa, Eganville and London (The Centennial Convention of the Canadian Federation of Music Educators.)

"...a formidable job...an ensemble that can sing a capella for an hour and a half without going off completely is no ordinary student choir...there is a feeling for pitch that was truly remarkable."

(Jacob Siskind, Montreal Gazette, on a presentation of the same Schuetz Passion at La Basilique-Cathédrale Marie-Reine du Monde: a significant moment of ecumenism spoken of by Msgr. Cimichella, auxiliary bishop of Montreal, as a new link in the chain of Christian brotherhood so desired by the Lord).

On Tour 1968, to Sudbury, Espanola, Lively, Elliot Lake, Sault St. Marie, Livonia (Mich.), Sarnia and Stratford.

"...highly complex works (which) gave the choir an excellent opportunity to demonstrate its fine balance and skill."

(Sarnia Observer, commissioned compositions by John Beckwith and Norma Beecroft.)

On Tour 1969, to Gettysburg College, Pa., Selinsgrove, Pa. (Susquehanna University), Chatham (Chapel of "The Pines"), Hamilton (St. Giles United Church Women community concert), New Dundee, Flesherton and Owen Sound.

"... moments of real tonal luxury and a keen awareness to the problems of pure tuning...presented the material with remarkable intensity."

(Lorne Betts, Hamilton Spectator, on music by Beecroft,)

"...a highly talented and inspired band of singers It was an across-the-border cultural handclasp."

(Harrisburg Patriot, on exchange concert at Gettysburg, Pa.)